

studios Coppelia



Studio A



FICHE TECHNIQUE

Le Studio A met à votre disposition :

PROTOOLS ; 24 PISTES ANALOGIQUE; 32 PISTES NUMÉRIQUE

CONSOLE : DDA 56 voices, 2 circuits casques stéréos

MONITORING : Westlake, Mackie, Yamaha NS 10 M

ENREGISTREURS: Mac G4, Digidesign; MCI JH 24; TASCAM DA (x4); DAT; Graveur CD.

CONVERTISSEURS : Apogee

EFFECTS : Lexicon 480 L, PCM 70 v2, PCM 70v3, PCM 42, LXPI, LXP5 + MRC, Eventide H3000B (SE), Yamaha REV5, SPX900, Roland SDE2500

PIANO : Yamaha C3 Quart de queue

A DISPOSITION :

PROTOOLS, CD player Studer A 730 Denon – turn table Technics SL 1200 Tuner Korg DTI Head phones

Sony 7506 / MDR CD 550 / MDR CD 555

MICROPHONES : Neumann – AKG – Sennheiser – Shure – Electrovoice – Audio-technica.

Sound illustration CD, Digi effects.

PREAMP : Tube techEQ : Medium equalizer Tube tech, Program equalizer Tube tech

COMPRESSORS : Tube tech, BSS DPR 402 (double), Lake People V4 (x2), Manley Variable MU

NOISE GATE : Lake people V5 (x7), Auto pan Lake People MON-STER v8, Denoiser CRL Dynafex, Aphex Aural exciter type C, Aural exciter type III

MIDI : Sampler Akai : CD 3000 XL + HD Syquest, S1100, S1000, S 1000 PB + Banque de sons.

Yamaha TG 77, DX7 Iifd, Emu Proteus IXR, Procussion, Roland D550. Atari 1040Ste + HD Syquest 44 Mo + Cubase + Midex + Patch Midi Akai ME80P, JV 2080 Roland

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