

studios Coppelia

Studio B



SPECIFICATIONS

24 ANALOG TRACKS & 32 DIGITAL TRACKS, Protools (with 5 isolated booths)

CONSOLE : 56 voices, 3 circuits stéréo head phones

MONITORING : Genelec 1031, Yamaha NS 10M

TAPE MACHINE : 24 TRACKS : MCI JH24 DA Tascam (x4) Dat : Sony PCM 7050, Tascam DA 30 Graveur
CD 2 pistes : Studer, Fostex K7 : Sony

CONVERTER: Apogee PSX 100

MIDI : Sampler : Akai 1100 + HD Syquest + Banque de sons Akai S 1000 PB – Yamaha DX7 Iifd – Korg Olr/ W KX 88 Emu Proteus 1, Proteus 2, Procussion Atari 1040 Ste + HD Syquest = Cubase + Midex + Patch Midi Roland A880

PIANO : Yamaha C3 Quart de queue A

AVAILABLE :

PROTOOLS, CD player Studer A 730 Denon – Pturn

table Technics SL 1200

TUNER Korg DTI

HEADPHONES : Sony MDRV 7 / MDR CD 550 / MDR CD 555

MIC Neumann– AKG – Sennheiser – Shure – Electrovoice – Audio-technica. **Sound illustration CD, Digi effects.**

VIDEO : Betacam, Umatic

EFFECTS : Lexicon 300 – PCM70 v2 – PCM 42- Roland RSP 550 – Yamaha SPX 1000 - Alesis Quadraverb - Preamp : Tube tech EQ : Program equalizer (x2)

COMPRESSORS : Tube tech (x2) BSS DPR 402 (double) – Compresseur Avalon AD 2044 - TC Electronic Finalizer

NOISE GATE : Drawner DS 201 (x2) - Alphex Aural exciter type C Déesseur Orban 536 A – BSS DPR 402 – Sony delay DPSD7

Studios Coppelia
21 rue Pondichéry
75015 Paris

www.studioscoppelia.com
email : studiosparis@olivi.com
Tel : +33 (0)1 45 67 30 66
Fax : +33 (0)1 43 06 30 26